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බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව இமல மாகாணக் கல்வித் திணைக்களம் Department of Education - Western Province			
වර්ෂ අවසාන ඇගයීම ஆண்டிறுதி மதிப்பீடு - 2016 Year Ehd Evaluation			
පන්තිය Grade	11	විෂය (මා.ම) Subject	Appreciation of English Literary Texts
			පැය (සම්පූර්ණ) Hours
			03

Note : Answer five questions only

- ❖ Answer question 1 and four others, selecting one from each section- POETRY, DRAMA, PROSE and FICTION

PART 1

1. Section A – Answer all questions.

Read the following extracts and answer the questions given below each extract.

- (i) "These men were born to drill and die
 The unexplained glory flies above them"
- (a) From where are these lines taken? Who wrote them?
 (b) Who are referred to as 'these men'?
 Identify the literary technique in the second line.
 (c) Write the meaning of the phrase, "The unexplained glory flies above them" in your own words. (5 Marks)
- (ii) "Art thou so fruitful? Or dost thou beguile
 Such men to honour thee, who worn with toil"
- (a) From where are these lines taken? Who wrote them?
 (b) Who are referred to as 'thou' and 'such men'?
 (c) What is the idea the writer is trying to communicate through the above lines? Explain briefly. (5 marks)
- (iii) "...Our emotions held true to our role as unofficial ambassadors"
- (a) From which text is this line taken? Who is the writer here?
 (b) In what situation is this uttered and who is the narrator?
 (c) Explain the role played by the speaker and his fellow men 'as unofficial ambassadors' in this situation. (5 marks)

(iv) "Well, upon my own word, you are very ungrateful", said the student angrily; and he threw the rose into the gutter, and a cart-wheel went over it'

- (a) From where is this line extracted? Who wrote it?
- (b) Who are 'referred to as 'you' and 'he'?
- (c) Do you approve the conduct of the speaker? Give reasons. (5 marks)

(v) "...Do you think I can fly away from my creditors in a balloon, or what? Or do you expect me to go and run my head into a brick wall?..."

- (a) From where is this line taken? Who wrote them?
- (b) What is the context of this extract? Describe briefly.
- (c) What is the tone of the speaker? Why does he speak in this manner? (5 marks)

(vi) "... You've also begun to speak their language- the words which I can't understand - the words which belong to the other world..."

- (a) From where is this line taken? Who wrote it?
- (b) Who says this and to whom is this spoken?
- (c) Why can't the speaker understand the words? Explain briefly. (5 marks)

Section B - Answer questions in either (a), (b) or (c)

Either

(a) Read the following extract and answer the questions given below it .

"He stood looking at the girl. She looked so good and virtuous; he had relied on her so much and yet here she was living in sin and talking casually about it all. 'What breed or creatures are these?' he wondered. They had tainted his ancient home. He had borne much from them. He said coldly, 'No, I'm not coming in now. Let me go back to the shop.'"

- (i) What is the situation described here? Who are referred as 'he' and 'she' ? (2 marks)
- (ii) Why does the speaker feel that he should go back to the shop? (2 marks)
- (iii) Explain in your own words (2 marks)
 - (a) virtuous
 - (b) tainted
- (iv) With what theme of the novel could one associate this extract? Give reasons. (4 marks)

Part II

POETRY

(Answer one question only)

2. 'To the Evening Star' by William Blake reflects different features attributed to nature.' Do you agree? Discuss with examples from the text.
3. How skillful is the writer Wislawa Szymborska in depicting two attitudes to violence in the poem, 'The Terrorist, He's Watching'? Write with examples from the poem.
4. 'People become victims of false social values in the society.' Justify your answer by referring to the poem **Richard Cory**.
5. 'The generation gap between the old and young generations is well portrayed in the poem 'Father and Son' by Cat Stevens'. Discuss referring to the causes of the problem, according to the poem.
6. 'The Camel's Hump' is a humorous poem which has a theme relevant to both children and adults. Do you agree? Write with close reference to the poem. (15 marks)

DRAMA

(Answer one question only)

7. 'Money is a corrupting element which destroys happiness in life.' Comment with examples from the play, **Twilight of a Crane**.
8. Do you think 'The Bear' is a humorous play which reflects only the 19th century Russian society? Discuss with examples from the play. (15 marks)

PROSE

(Answer one question only)

9. Which qualities of Kumar Sangakkara make him an outstanding personality in the prose, **An extract from 'Colin Cowdrey Lecture- The Lahore attack'**? Support your answer with examples from the text.
10. 'There are moments how humans face unexpected natural disasters both positively and negatively.' Discuss with examples from **An extract from 'wave'- A Memoir of Life after the Tsunami**.
11. Do you think the Nightingale's concept of true love is not realistic in the modern society? Write with close reference to the Prose **The Nightingale and the Rose**.
12. 'Nicholas is not at fault for his conduct in the short story 'The Lumber Room.' Comment with examples from the prose **The Lumber Room**. (15 marks)

FICTION

(Answer one question only)

13. Do you think change of roles of Prince Edward and Tom Canty is a blessing in disguise? Write with examples from the novel, 'The Prince and The Pauper'.
14. 'Displacement and alienation of humans due to lost relationships are highlighted in the novel **Bringing Tony Home**.' Discuss with reference to the novel.
15. 'Had Ambika been alive, there would not have been a conflict between Jagan and Mali.' Discuss with reference to the novel 'The Vendor of Sweets'. (15 marks)

Or

(b) Read the following extract and answer the questions at the end:

‘Loose him and forbear! He is the king!’

A sort of panic of astonishment swept the assemblage, and they partly rose in their places and stared in a bewildered way at one another and at the chief figures in this scene, like persons who wondered whether they were awake and in their senses, or asleep and dreaming. The Lord Protector was as amazed as the rest, but quickly recovered himself and exclaimed in a voice of authority: ‘Mind not his Majesty, his malady is upon him again; seize the vagabond!’

- (i) What situation leads to this incident? Where does it take place? (2 marks)
- (ii) Why did the people partly rise in their places? (2 marks)
- (iii) Explain in your own words (2 marks)
 - (a) astonishment
 - (b) vagabond
- (iv) With what theme of the novel could one associate this extract? Give reasons. (4 marks)

(c) Read the following extract and answer the questions at the end:

...I saw mother turning in bed towards me. She knew I was awake and spoke to me in a low but clear voice -her voice was always low but very clear and sharp and she spoke slowly enunciating each word very carefully. She said to me that night, that I shouldn't worry about Tony, that he would certainly have gone back to Depanama where he would be alright because there were people there who knew him and liked him and would look after him. It is better it happened this way, because here Tony would have been very unhappy. Now you go to sleep. Listening to her I felt good in a long time.”

- (i) What is the situation described in the passage? Where does it occur? (2 marks)
- (ii) Who is Tony? How did the narrator feel after she spoke about Tony? (2 marks)
- (iii) Explain the following in your words. (2 marks)
 - (a) enunciating
 - (b) look after
- (iv) what does the extract reveal about the qualities of the mother? (4 marks)