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சபரகமுவ மாகாண கல்வித் திணைக்களம்
Provincial Department of Education - Sabaragamuwa

0137

තෙවන වාර පරීක්ෂණය 2016
மூன்றாம் தவணைப் பரீட்சை 2016
Third Term Test 2016

11 ශ්‍රේණිය
தரம் 11
Grade 11

ඉංග්‍රීසි සාහිත්‍යය
English Literature
இங்கிலிஷ் இலக்கியம்

පැය තුනයි
மூன்று மணித்தியாலம்
Three hours

Index No.....

Note: Answer five questions only.

Answer question one and four others selecting one from each section POTERY, DRAMA, PROSE, and FICTION.

Hand writing should be readable.

PART I

SECTION - A

Answer **all** the questions.

Read the given extracts and answer the questions given below them.

1. i) “Now they shake hands without hearts
while their left hands search
my empty pockets.”
a) From where are these lines taken ? Who wrote them?
b) Who speaks these words ? To whom are they spoken?
c) What do the above lines imply about the present society? (05 marks)
- ii) “The girl’s gone...
Was she that dumb, did she go in or not.
We’ll see when they carry them out”
a) Name the work from which these lines are taken? Name the writer?
b) Mention the situation of the given lines.
c) What do you feel when you read the third line? (05 marks)
- iii) “Aunt often tells me that the Evil One tempts me and that I always yield. This time I’m not going to yield”
a) From which text is this extract taken? Who is the writer?
b) Who speaks these words? When are these words spoken?
c) What trait of the speaker is revealed in this extract? (05 marks)

- iv) “When he couldn’t, he jumped out. They were both lying on the gravel now, but I didn’t call out to the driver to wait for them”
- From which work are these lines taken? Who is the author?
 - Who is the speaker? Who are referred to as “they”?
 - Why did the speaker behave in this manner? (05 marks)
- v) “But you - my dear, you exchanged it every time for the thing called ‘money’ “
- From which work is this extract taken? Who wrote it?
 - Whose words are these? To whom are they spoken
 - Why does the speaker use the expression “the thing called money”? (05 marks)
- vi) “Do you think I’m afraid of you just because you have large fists and a bull’s throat? Eh? Bourbon!”
- From which text is this extract taken? Who wrote them?
 - Who speaks these words? To whom are they spoken?
 - What is the effect created by these words? (05 marks)

Section B

- Answer questions in either (a), (b) or (c).

Either

Read the following passage and answer the given questions.

- a) ‘I forbid you to set the crown of England upon that forfeited head. I am the king!’

In an instant several indignant hands were laid upon the boy; but in the same instant Tom Canty in his regal vestments, made a swift step forward and cried out in a ringing voice: ‘Loose him and forbear! He is the king!’

A sort of panic of astonishment swept the assemblage, and they partly rose in their places and started in a bewildered way at one another and at the chief figures in this scene, like persons who wondered whether they were awake and in their senses, or asleep and dreaming.”

- What is the situation referred to in the passage? (02 marks)
- Why was the assemblage astonished? (02 marks)
- Write the meanings of the following words
 - panic
 - bewildered (02 marks)
- What qualities of the two boys can you infer from the passage? (04 marks)

Or;

b) 'Father stood up in response and before proceeding into the little hall for his dinner passed Final judgement and closed the case, he said that Tony was a most ungrateful animal to have run away like that after I went through all that trouble to bring him home and it's best that I forget the wretched dog.

- i) Where did this situation occur? When did it take place? (02 marks)
- ii) How did the father perceive the dog? (02 marks)
- iii) Write the meanings of the following:
 - i). Final judgement (02 marks)
 - ii) Wretched (02 marks)
- iv) How would you describe the speaker's feelings in this passage? (04 marks)

Or:

c) "No it's not that" said Jagan. Fate seemed to decree that there should be no communication between them. Some invisible force twisted their tongues when they wanted to speak and made them say the wrong things. Jagan stood up desperately, bent down close to his son's face and cried "where does she go? Why does she go? Is she unhappy here? Mali rose to his feet and said "Who are you to stop her from going where she pleases? She is a free person not like the daughters -in-law in our miserable country.

- i) What is the situation described in the passage? When does it take place? (02 marks)
- ii) Why couldn't the two characters speak to each other openly? (02 marks)
- iii) Write the meanings of the following:
 - a) Stood up desperately (02 marks)
 - b) Miserable country (02 marks)
- iv) Which qualities of the two speakers emerge through this passage? Which theme in the novel is highlighted through this? (04 marks)

PART II POETRY

(Answer One question only)

- 2) "The humour in "**Upside Down**" is mainly created through exaggeration "Do you agree? Prove your view.
- 3). How does "**Breakfast**" show that lack of communication leads to trivial conflicts which make humans frustrated?
- 4). "All that glitters is not gold" Do you think this statement is an apt observation of the poem **Richard Cory**?
- 5). "**The Clown's Wife** shows the difference between the public image and the real life of performers and similar people" Discuss.
- 6). "**The Eagle** depicts the unique power of nature" Discuss. (15 marks)

DRAMA

(Answer One question only)

- 7). Compare and contrast the characters of Popova and Smirnov in the play.” **The Bear**”
- 8). **Twilight of a Crane** shows how the tranquil life is lost due to materialism, and humans realize it too late”. Discuss with close reference to the drama. (15 marks)

PROSE

(Answer One question only)

- 9) “**Wave** is an unabridged record of actions at a disastrous moment” Discuss this statement referring to the text.
- 10) “Saki in his typical style makes the adults the laughing stock of the reader”. Is this a reasonable comment on the short story. **The Lumber Room**.?
- 11). “**The Nightingale and the Rose** argues that nature is superior to man”. Do you agree? Support your view with reference to the text?
- 12) In what ways does Kumar Sangakkara’s speech at the “Colin Cowdrey Lecture” help a youngster to build up his personality? Describe with close reference to his speech. (15 marks)

FICTION

(Answer One question only)

- 13) “**Bringing Tony Home**” explores the relationship between children and parents” Discuss.
- 14) “**The Vendor of Sweets** by R.K Narayan depicts the conflict between the old and the young”. Give your reasons referring to the novel”.
- 15) Humanity can exist in persons irrespective of their social class”. Prove this statement referring to the characters in the novel “**The Prince and The Pauper**”. (15 marks each)