



ZONAL EDUCATION - JAFFNA

THIRD TERM EXAMINATION - 2018

APPRECIATION OF ENGLISH LITERARY TEXTS

Index No :

GRADE : - 11

Time :- 3.00 Hours

PART - I

Note : Answer five questions only.

Answer question 1 and four others, selecting one from each section POETRY, DRAMA, PROSE and FICTION.

Section A - Answer all questions.

Read the following extracts and answer the questions given below each extract.

(i) "Here is a red rose! I have never seen any rose like it in all my life. It is so beautiful that I am sure it has a long Latin name."

- ✓(a) Name the work from which these lines have been taken. Name the writer.
- ✓(b) Who is the speaker? What is the situation?
- ✓(c) What qualities of the speaker are depicted through these words?

(05 marks)

(ii) "Before that fatal hour
That saw me captive on the potter's wheel"

- ✓(a) Name the work from which these lines have been taken. Name the writer.
- ✓(b) Who is referred to as 'me'? What is referred to as 'that fatal hour'?
- ✓(c) What are the feelings of the speaker?

(05 marks)

(iii) "There's nothing you can do to help us but.
It's good to know some lines haven't yet been cut"

- (a) Name the work from which these lines have been taken. Name the writer.
- (b) Who is the speaker? To whom are these words spoken?
- (a) Explain the message conveyed through the last line.

(05 marks)

(iv) "Oh dear, I almost forgot! Cold soup is no good for my sweet heart!"

- ✓(a) Name the work from which these lines have been taken. Name the writer.
- ✓(b) Who is the speaker? Who is referred to as 'sweet heart'?
- ✓(c) Describe the relationship between the speaker and his sweet heart.

(05 marks)

(v) "... but for some days past he had practised with the key of the school-room door; he did not believe in trusting too much luck and accident. The key turned swiftly in the lock, but it turned."

- ✓(a) Name the work from which these lines have been taken. Name the writer.
- ✓(b) Who is referred to as 'he'? What is 'he' doing at the moment?
- ✓(c) What qualities of 'he' are shown in these lines?

(05 marks)

(vi) "Closer now. Brown and gray, Brown or gray. Waves rushing past the conifers and coming closer to our room".

- ✓(a) Name the work from which these lines have been taken. Name the writer.
- ✓(b) What is the situation described here?
- (c) What is the effect created through these words? What techniques does the writer use to create this effect?

(05 marks)

Section B - Answer questions in either (a), (b) or (c)

a. Read the following extract and answer the questions given below it.

Father having put little sister to sleep, came out and stood in the doorway and said something to the effect that it would help her if father finished his dinner now. Father stood up in response and before proceeding into the little hall for his dinner, passed final judgment and closed the case; he said that Tony was a most ungrateful animal to have run away like that after I went through all that able to bring him home, and it is best that I forget the wretched dog.

1. What is the situation described here? (02 marks)
2. What made the father think that Tony was ungrateful? (02 marks)
3. Explain the meaning of these words.
 - a) Proceeding
 - b) wretched (02 marks)
4. Describe the feelings of the narrator. How can you relate this incident to the relationship between children and parents? (04 marks)

b. Read the following extract and answer the questions below it.

Matters became worse when Mali indicated the girl at his side and said, 'This is Grace. We are married. Grace, my dad.' Complete confusion. Married? When were you married? You didn't tell me. Don't you tell your father? Who is she? Anyway she looks like a Chinese. Don't you know that one can't marry a Chinese nowadays? They have 'invaded our borders.... Or perhaps she is Japanese. How was one to found out? Any indiscreet question might upset the gentleman with the camera.

- ✓ 1. What is the situation described here? (02 marks)
- ✓ 2. What caused this confusion here? (02 marks)
- ✓ 3. Explain the meaning of these words.
 - ✓ a) indicated
 - b) invaded (02 marks)
- ✓ 4. Describe the feelings of the father? How can you relate this incident to the theme of the generation gap? (04 marks)

c. Read the following extract and answer the questions given below it.

Is but ill-breeding in such as thou to command me to speak. I tell thee now, as I told thee before, I am Edward, Prince of Wales, and none other.'

The stunning surprise of this reply nailed the hag's feet to the floor where she stood, and almost took her breath. She stared at the since in stupid amazement, which so amused he ruffianly son, that he burst into a roar of laughter. But the effect upon Tom aunty's mother and sisters was different. Their dread of bodily injury gave way at once to distress of a different sort. They ran forward with woe and dismay in their faces, exclaiming; 'oh, poor Tom, poor lad!'

1. What is the situation described here? (02 marks)
2. What creates the surprise and distress among the family members? (02 marks)
3. Explain the meaning of these words
 - a) ruffianly
 - b) dismay (02 marks)
4. Describe the feelings of the family members, How do they differ from each other? (04 marks)

PART - II

POETRY

(Answer one question only)

2. "Nature itself is self-sufficient and independent. It does not need the intervention of man." How true is this observation in the poem 'A Bird Came Down the Walk' by Emily Dickinson?
3. "Wisława Szymborska presents the violence of the contemporary society in a most realistic manner." Comment.
4. "I know Why the caged Bird Sings" is a poem about freedom." Do you agree?
5. "The explicit generation gap makes life embarrassing for both the old and the young." How true is this statement according to the poem; 'Father and Son' by Cat Stevens?
6. Comment on any of the humorous poems that appeals you the most by giving your reasons for selecting it.

DRAMA

(Answer one question only)

7. Discuss how Yohyo changes as a result of the greed for money in the play; *Twilight of a Crane*. How does this affect his relationship with Tsu?
8. "The play 'The Bear' creates humour by displaying the inconsistency of human behaviour." Do you agree?

(15 marks)

PROSE

(Answer one question only)

9. "Wilde suggests that spiritual love has no place in the world. It is materialism that dominates even young lives." Justify this statement taking examples from the short story; *The Nightingale and the Rose*.
10. Discuss how the speech; 'The Lahore Attack' highlights Sangalkara's maturity and self-discipline as a leader.
11. "Wave" is a good example to show how humans react in an unexpected situation. Do you agree?
12. "Children are sharp to respond to the weaknesses in the behaviour of adults." Comment? relation to the short story; 'The Lumber Room' by Saki.

(15 marks)

FICTION

(Answer one question only)

13. How does the writer bring out the conflict between the older generation and the younger generation in his novel; 'The Vendor of Sweets'?
14. "Bringing Tony Home" is an intimate Sri Lankan novel that illustrates how an adventurous kid emerging into adulthood. Do you agree?
15. In the novel; 'The Prince and the Pauper' what does Edward Tudor learn from his travels among his subjects? How does this help him to become a just king?

(15 marks)