

බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Western Province Education Department Western Province	බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව மேல் மாகாணக் கல்வித் திணைக்களம் Department of Education - Western Province	බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Western Province Education Department Western Province
වර්ෂ අවසාන ඇගයීම ஆண்டிறுதி மதிப்பீடு - 2016 Year End Evaluation		
ශ්‍රේණිය தரம் } 10 Grade	විෂයය பாடம் } Appreciation of English Literary Texts Subject	පැය மணித்தியாலம் } 3 Hours

Note: Answer **five** questions only.

* Answer question **1** and **four** others selecting **one** from each section – *POETRY, DRAMA, PROSE, and FICTION.*

Part 1

(01) Section A – Answer all questions.

Read the following extracts and answer the questions given below.

- I. “Let thy west wind sleep on
 The lake; speak silence with thy glimmering eyes,”
 - a. From which text has this extract been taken? Who has written it?
 - b. Identify the poetic devices in this extract?
 - c. What sort of an environment is created by the above extract? (5 marks)

- II. “The guards said, ‘kneel down.’
 They killed him with sword and spear.”
 - a. From where has this extract been taken? Who has written it?
 - b. Who is referred to as ‘him’? Where are ‘they’?
 - c. Why did they kill him? (5 marks)

- III. “I want to be what I used to be
 When I was like you”
 - a. From which text has this extract been taken? Who is the writer?
 - b. Who speaks these words and to whom are they spoken?
 - c. What can be the reasons for the above utterance of the speaker? (5 marks)

- IV. “She had grown suspicious at his long disappearance and had leapt to the conclusion
 that he had climbed over the wall behind the sheltering screen of the lilac bushes ”
 - a. Name the text from which this extract has been taken? Who has written it?
 - b. Who are referred to as ‘she’ and ‘he’?
 - c. What qualities of ‘he’ are evident in the above extract? (5 marks)

V. "If I had screamed at their door as we ran out, they could have run with us."

- a. From where is this extract taken? Who is the writer?
- b. What is the context?
- c. What feelings and emotions of the speaker are brought out by this extract? (5 marks)

VI. "You may have buried yourself alive but you haven't forgotten to powder your face!"

- a. Name the text that carries this extract? Who has written it?
- b. What is the meaning of the phrase 'buried yourself alive' in the above extract?
- c. What qualities of the speaker can you identify in this extract? (5 marks)

Section B - Answer questions in either (a), (b), or (c)

Either

(a) Read the following extract and answer questions given below it.

"Even with the passage of time, Jagan never got over the memory of that moment. The coarse, raw pain he had felt at the sight of Mali on that fateful day remained petrified in some vital centre of his being. From that day, the barrier had come into being. The boy had ceased to speak to him normally."

- i. What is the 'moment' referred to here? (2 marks)
- ii. What is the 'the barrier' that had come into being between the two characters?(2marks)
- iii. Write meanings in your own words (2 marks)
 - (a) vital-
 - (b) barrier-
- iv. According to your understanding what could have been the outcome of this situation. Give reasons. (4 marks)

Or

(b) Read the following extract and answer questions given below it.

"Though the king? Then am I undone indeed !" This speech seemed to stun the king. His eyes wandered, from face to face aimlessly, then rested, bewildered, upon the boy before him. Then he said in a tone of deep disappointment.

'Alak, I had believed the rumour disproportioned to the truth; but I fear me'tis not so.' He breathed a heavy sigh, and said in a gentle voice, 'Come to thy father, child: thou art not well.'

- (i) Identify the two characters. What is the 'rumour' described here? (2 marks)
- (ii) What was the response of the king when he heard the rumour about the 'boy'? Describe briefly (2 marks)
- (iii) Write meanings of the following in your own words. (2 marks)
 - a) stun -
 - b) bewildered -
- (iv) When you read this situation, what do you feel for both the characters? Explain briefly. (4 marks)

Or

(c) Read the following extract and answer questions given below it.

“ For the next couple of weeks I moved around like in a dream and I lingered on in a world of memories and shadows: My mind was a confusing montage of images constantly cross-cutting between past and present, fantasy and fact. Through it all there was a recurring motif. It was an episode from my childhood over forty years back in time, something which was always there in my memory as clearly as if it happened yesterday. But now it kept coming back with an intensity I had never felt before.”

- (i) Who is referred to as ‘I’? What previous incident made the narrator ‘move around like in a dream’ ? (2 marks)
- (ii) What was there in his ‘memory as clearly as if it happened yesterday’? (2 marks)
- (iii) Write meanings of the following in your own words (2 marks)
- (a) recurring
- (b) episode
- (iv) What important incident in life makes the narrator think about his past and present? What kind of feelings has he got as a result of this incident? (4 marks)

Part II

POETRY

(Answer one question only)

2. ‘John Keats through his poem **To the Nile** presents two attitudes towards nature – mystical and natural.’ Discuss referring to the poem .
3. ‘When communication ceases , sadness and frustration creeps into relationships’. Do you agree? Give your view points referring to the poem **Breakfast** by Jacques Prevert.
4. ‘Gabriel Okara in his poem **Once Upon A Time** expresses his regrets about his fake behaviour in the modern society.’ Comment referring to the poem.
5. ‘ Man is given two eyes but one mouth. So that he could see more and speak less.’ Comment on this statement with examples from the poem , **The Huntsman** by Edward Lowburry.
6. “Most of the people in our society put on a happy face outwardly but suffer a lot inwardly” .Give your comments drawing examples from the poem **The Clown’s Wife** by Johnson Agard.

(15 marks)

DRAMA

(Answer one question only)

7. 'The Bear by Anton Chekhov is suggestive of emancipation of women.' Discuss with examples.
8. Human mind is not static all the time. It sways on different situations. Elaborate your answer drawing examples from **The Bear** by Anton Chekhov (15 marks)

PROSE

(Answer one question only)

9. 'Adults must be very careful in punishing children unnecessarily.' How far is it true with regard to the short story **The Lumber Room** by Saki.
10. 'Wave by Sonali Deraniyagala reveals the author's gruesome and poignant experience which is selfish and selfless at the same time.' Discuss referring to the events in the prose.
11. 'False values of certain individuals in society are highlighted in the short story **The Nightingale and the Rose.**' Comment
12. Can Sangakkara be called a great leader and humanist? Support your answer drawing examples from **An extract from Colin Cowdrey Lecture - The Lahore Attack** - by Kumar Sangakkara

(15 marks)

FICTION

(Answer one question only)

13. Though Jagan loves his son Mali very much the relationship between them is distant. Who do you think is responsible for this distance - father, son or both? Discuss relating to the events in the early part of the novel **The Vendor of Sweets**
14. The gentle and peaceful relationship between the boy and the dog suffers a shocking split. Who do you empathise more? The boy or the dog? Discuss your views with examples from the novel **Bringing Tony Home**
15. 'Tom Canty and Edward Tudor see advantages in the life of the other boy before they trade places.' Discuss with reference to the novel **The Prince and the Pauper**.

(15 marks)