

6) "Speak silence with thy glimmering eyes
And wash the dusk with silver"

- Name the work from which these words are taken. Who wrote them?
- What do you mean by the phrase "wash the dusk with silver"?
- What message does the writer try to convey?

(5 Marks)

Section-B

Answer either (a), (b) or (c).

Either

(a) "Why, aren't you pleased?"

Jagan replied in a hollow tone: "Yes, yes, no doubt."

"Seems to be an interesting new kind of enterprise."

"Yes, yes no doubt."

He hurriedly left for his shop. As the cook stood before him taking instructions for the day, he feared he too might begin to speak of the story-writing machine, but luckily this man's universe of kitchen smoke and frying oil had not lost its **insularity** yet. Occupying his throne, with the scent of incense and frying, Jagan recovered a little bit of his sense of security. He opened the drawer and let his eyes rest on the copy of the Bhagavad Gita for a while, opened a page at random, and tried to get absorbed in its eternal message, but a part of his mind was deeply injured by the sight of his own name in print on the **prospectus**."

- What incident is presented in the paragraph? Where does it take place? (2 Marks)
- Name the characters in the above extract. (2 Marks)
- Explain the following phrases using your own words. (2 Marks)
 - insularity
 - On the prospectus.
- What is your attitude towards him in the above extract? (2 Marks)
- Why does Jagan respond in a hollow tone? (4 Marks)

OR

(b) "I remember her now as being all grey- grey on the head, grey in the face and wearing a house-coat of grey material buttoned up in front from just below the neck right down to her ankles- for some strange reason this dress popular among urban lower - middle class and working class women was known as the 'kimono' though it was a far cry from the Japanese kimono- and wore wooden sandal which made a sharp sound on the slate - coloured rough cement floor. The young man - who must have been her son- said something to the woman and she looked at me **suspiciously** and then looked at Tony who was now by my side wagging his tail and trying to get friendly, and finally she looked hard at the gunny bag and the mirror placed against it. Slowly her gaze returned to me and she spoke in a thin reed- like voice; "ඔයා මොහොතකින්ද?" "From where are you boy?"

In a long uninterrupted sentence-for I didn't want to give her time to think- I rattled off my story and ended it with a polite request; "මට චතුර ටීකක් බොන්න? "Can you have some water to drink?"

- I. Who is referred to as "The young man" in the above extract? Where is he? (2 Marks)
- II. Why did "I" ask for water? What do you think of "I" in this situation. (2 Marks)
- III. What do the following words/phrases mean?
 - a) Suspiciously
 - b) Rattled off
 (2 Marks)
- IV. What would be your reaction if you were "I"? (4 Marks)

OR

- (C). Tom **mumbled something that stood for assent**, but felt that he was getting upon dangerous ground. Somewhat later it was mentioned that Tom was to study on more at present, whereupon her little ladyship exclaimed:

'Tis a pity, 'tis a pity! Thou wert proceeding bravely. But bide thy time in patience; it will not be for long. Thou'lt yet be graced with learning like thy father, and make thy tongue master of as many languages as his, good my prince.'

'My father!' cried Tom, off his guard for the moment. 'I trow he cannot speak his own so that any but the swine that wallow in the sties may tell his meaning; and as for learning of any sort soever – He looked up and **encountered a solemn warning** in my Lord St John's eyes.'

He stopped, blushed, then continued, low and sadly: 'Ah, my malady persecuteth me again, and my mind wandereth. I meand the king's grace no irreverence.'

'We know it sir,' said the Princess Elizabeth, taking he 'brother's' hand between her two palms; 'trouble not thy self as to that. The fault is none of thine, but thy distemper's.'

'Thou'rt a gentle comforter, sweet lady,' said Tom, gratefully, 'and my heart moveth me to thank thee for't, an I may be so bold.'

01. Where is Tom and why is he in such a place?
02. What attitudes does Tom have towards his father?
03. Explain the underlined phrases using your own words.
 - (1). mumbled something that stood for assent.
 - (2). encountered a solemn warning.
04. Describe the two characters and their situation briefly.

(Each question carries 15 marks)

Poetry

01. What views are presented on nature in the sonnet "To the Nile" by John Keats? Is the writer successful? Explain.
02. The poem "Breakfast" by Jacques Prevert brings out the emotional conflict of the couple in a very strong manner". Do you agree? Justify your answer citing examples from the text.
03. Do you think the poem "Big Match 1983" by Yasmine Goonaratne is an unbiased criticism on our society and its problems? Discuss.
04. The reader is more entertained by the wife than the clown" Is this a true statement in relation to the poem The "Clown's Wife" by Johnson Agard. Explain
05. Out of the four poems under the theme of 'humour' which poem do you like most? Justify your answer with examples from the poem.

Prose

06. Do you think the short story "The Lumber Room" by Saki depicts the keen sense of judgment the children have on adult characters they meet in their daily life? Discuss.
07. "Attitudes towards love are presented in minute details in the short story "The Nightingale and the Rose" by Oscar Wilde clearly." Comment.
08. What human emotions are brought out in the prose "Wave" by Sonali Dearaniyagala? Explain with examples from the passage
09. The prose 'The Lahore Attack' by Kumar Sangakkara reveals the humility and sensitivity of a great person. Comment

Drama

10. "The Bear" by Anton Chekov is a humorous drama. What evidence would you put forward to express your views on the above statement? Discuss with examples.
- Or
11. Which character do you like most in the drama "The Bear" by Anton Chekov. Give reasons for your choice citing examples from the text.

Fiction

12. What is the most important event of the novel "The Prince and The Pauper" by Mark Twain. How appropriate is it to the themes of the novel? Discuss.
13. How does the writer depict the Indian society in the novel "The Vendor of sweets" by R.K. Narayan? Explain.
14. How does the novel "Bringing Tony Home" by Thissa Abesekara capture the hearts of the readers? Explain.

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YEAR END TEST - 2016

GRADE 10

APPRECIATION OF ENGLISH LITERARY TEXTS

THREE HOURS

Note: Answer five (05) questions only

- Answer Question 1 and *four* others, selecting one (01) from each section; POETRY , DRAMA, PROSE and FICTION

Part 1
Section A

- Answer all the questions.

(1) Read the following extracts and answer the questions given below each extract.

1) "...he put the ashes
in the ash-tray
Without speaking to me
Without looking at me"

- From where are these lines taken? Who wrote them?
- What do the third and fourth lines reflect? What effect does it create?
- Write your own views about this situation briefly. (5 Marks)

2) "And he unrolled his feathers
And rowed him softer home"

- Name the work from which these lines are taken. Name the poet.
- Who is referred to as "he"? What situation is highlighted in the above lines?
- Why do you think, "he unrolled his feathers"? What idea does the writer need to convey? (5 Marks)

3) "It is not half as useful as logic, for it does not prove anything,"

- Where does this line appear? Who is the writer?
- What is referred to as "it"? Why does the speaker say "it does not prove anything"?
- Describe the situation briefly and state whether you accept the above comment on "it". (5 Marks)

4) "But I didn't. That would have slowed us down. We had no time."

- From which literary work have these lines been taken? Who is the author?
- Where is "I" at that moment? Who are "we" in the above line?
- Why does he/she say "we had no time"? (5 Marks)

5) "Excuse me, sir, I am not accustomed to listen to such expressions or to such a tone of voice".

- From which work is this extract taken? Name the writer.
- Who speaks this line to whom? Why is this spoken?
- What does the phrase "such expressions", mean? Describe "sir" briefly highlighting his qualities. (5 Marks)